



CITYMAKERS Virtual Walks Projects 2020

WALKERS	CITY	TOPIC
Anna W.I. Au	Berlin, Macao, Taipei	City of Books. Libraries. A personal perception on the quality of spaces in the city.
Anusha Venkatachalam Iyer	Mianyang/Sichuan	Countryside China, Chengdu/Sichuan
Edna Peza	Paris, Orléans	Students' experiences of urban life during this time of crisis.
Elan Tsan cultural manager, architect	Berlin, Beijing	Study of Urban Gardening and Farming Projects in Berlin
Fanny Hoffmann-Loss, Annette Erpenstein, Mickey Xu	Shanghai	Urban Transformation in Shanghai and Berlin: How do cities transform over time, e.g. Shanghai and Berlin? What does that look like very practically? Who drives the urban Transformation?
HU Yue urban researcher, artist	Hangzhou, Shanghai	Observation of daily life / social transformation / site-specific art / urbanism
Jing Su cultural manager, fellow of the Alexander von Humboldt Foundation in Berlin, research on cultural and creative industries	Berlin, Shanghai	Rebirth of Industrie Heritage in Berlin. Questions of inquiry include: How people renovate old factories and space/industrial heritage with creativity in the city in order to give them a new life/function, make them a part of the city's creative economy and let the city be sustainable and more liveable. Main focus of the walk is to visit some examples of renovation projects of old factories and space in Berlin. Major places to investigate are: Kulturbrauerei, Kindl, Sammlung Boros, Tempelhofer Feld, Badeschiff, Haubentaucher, etc.

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<p>Jöran Mandik, urban designer, researcher and artist living and working in Berlin</p> <p>Lina Martin-Chan cultural theorist from Vancouver, researcher at Humboldt University Berlin</p>	Berlin, Hamburg	Das "Chinesenviertel" - Hamburgs forgotten Chinatown. Adopting the role of the archivist, Martin-Chan and Mandik comb through Hamburg's urban fabric for traces of the hidden history of Hamburgs displaced Chinese community. A walk as an archive.
<p>Keyao Wang, architect & photographer, founder of Zhijian Workshop & ZHI SPACE cultural space</p> <p>Fang Kong communication design and journalist</p>	Berlin	Investigation of the topic of "boundary" in the city, corona time. Taking the study of the BERLIN WALL from Stallschreiberstr. to Potsdamer Platz, video walk for the traces of the city & the metamorphosis towards distance, architecture, landscape of the environment, and interviews of personal stories as well.
<p>Kika Yang, Tania Becker von Falkenstein</p>	Berlin	The Future of Education for City Making / alternative and innovative (extra curricular) approaches to learning for liveable cities / related projects in Berlin
<p>Kollektiv Raumstation</p>	Berlin, Vienna	Decolonising our minds. Uncovering traces of German colonialism in China in today's Berlin. An inquiry of different locations on Kiautschou street and Pekinger Platz.
<p>Kun, Kam & Jaap</p>	Chengdu	Inquiry of what makes a livable city, the city of Chengdu, from the perspective of a cross cultural European-Chinese family of three, two parents and one kid
<p>Li Xin photographer & art project manager of ZHI SPACE</p>	Beijing	<p>Focus on the theme of walls & Hutong communities near Beijing's Qianmen 前门 at corona time.</p> <p>Video walking reflecting the impact of both the physical and spiritual "walls" that exist in this reconstructed urban community, and also including the internal state of this Hutong community and the relationship between here and nearby urban areas after the urban reconstruction.</p>

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Marcus Hernig sinologue, book author	Hallenberg/South Westphalia	Urban Rural Connections / Stadtland Beziehungen
Ping Kong world heritage expert	Berlin, Goslar	Interactive walk along the waterways of Rammelsberg
Prisca Arosio architect & urban designer, founder of Melita studio	Amsterdam	Walking between the old and new Amsterdam during the pandemic / walkability / study of European planning approach compared to Asian ones. Is the European urban planning methodology transferable to Asian context?
Rémi Mazourine history teacher and flâneur	Luxembourg	How walking in Luxembourg city streets inquires European identity? WAR and PEACE-LAW and FINANCE-ANTLANTICISM and MODESTY.
Sebastian Schlecht architect, founder of Lala.Ruhr	Ruhr region	Inquiry and dialogue on landscape approaches in the Ruhr-Region
Sonja Broy urban designer, activist, journalist, programmer	Duisburg	Sister Cities Duisburg and Wuhan – Commonalities of different cities, or similar cities with differences?
Stefanie Schweiger, photographer Angela Köckritz, journalist Derek Deng, reporter Ines E. V. Racknitz researcher	Berlin	We would like to walk the historically and culturally rich area of Kantstrasse engaging in conversation with descendants, intellectuals, artists, shop keepers and restaurant owners. We would like to explore not only the history of Chinese immigrants in Berlin, but also changing attitudes towards China. From the Chinoiserie of the Prussian nobility, via Germany's colonial aspirations in Shandong to nowadays engagement with China. We would like to learn how the ideas of „German-“ and „Chineseness“ were formed and changed over time, how migration and exchange evolved, how it affected and created city space.
Susanne Elgeti, Annette Mehlhorn	Shanghai	East West encounter, social life in the West and in China, co-learning

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<p>Tian Gao, dancer</p> <p>Giorgio de Santis sound designer</p>	<p>Berlin, Wuhan</p>	<p>"From the Yangtze to the Spree" - A video walk in Berlin along the Spree, reflecting the personal comparative experience in Berlin and Wuhan. And using dance-language as expression beside text.</p>
<p>Tong Tianyi artist</p>	<p>Arnhem/NL, Shanghai</p>	<p>Alternative consumerism and "how we understand the value of products differently", different eco systems of trading, grocery shops, upcycling, community economy models</p>
<p>Yang Fan economist, founder of CECCP - China Endangered Culture Protectors</p>	<p>Wuhan</p>	<p>Wuhan heritage, shared heritage</p>
<p>Zhang Ruo artist</p>	<p>Berlin, Beijing</p>	<p>"Temporary Faith" - Personal Story of Loss of Place and Temporary Place Making in Berlin</p>

This list was compiled & designed by CITYMAKERS (Jana) and its revised version published on September 7, 2020. To learn more about CITYMAKERS and our Virtual Walks Projects, visit our website: <https://c-makers.de/>.